

# **Raymond Williams @ 100: A Centenary Conference**

**Friends' Meeting House, Manchester, 22-23 April 2022**

Hosted by the [Raymond Williams Society](#), in collaboration with *Key Words: A Journal of Cultural Materialism*, this international conference marks the culmination of a series of events to assess the relevance and reach of Williams's work in his centenary year.

**Keynote addresses given by [Rhian E. Jones](#) and [Daniel G. Williams](#)**

**Townsend Theatre Productions will stage a new, multi-media documentary play to celebrate the 50<sup>th</sup> anniversary of the Upper Clyde Shipbuilders' Work-in, 1971-2: [Yes! Yes! UCS!](#) by Neil Gore**

**We'll be hosting the launch of *Culture and Politics: Class, Writing, Socialism* (2022), a new collection of Williams's writings edited by Phil O'Brien and published by [Verso](#)**

Abstracts are now invited for twenty-minute papers, or three-paper panels, addressing or drawing on Williams's thought. We especially welcome abstracts from activists, students, and independent scholars.

Topics might include, but aren't restricted to: *global Williams; Williams and the future of Marxism; socialism, ecology and Williams; cultural democracy; Williams and revolution (long, short); Williams on the nation; adult education, then and now; race, culture and Williams; the contemporary literary marketplace; culture and populisms; Williams and his contemporaries; Williams and gender and sexuality studies; Williams in the neoliberal academy; cultural materialism / culture wars; digital technology and cultural form.*

**Abstracts should be no longer than 250 words (1000 words for panels) and emailed to [raymondwilliamssocietyrws@gmail.com](mailto:raymondwilliamssocietyrws@gmail.com) by 17<sup>th</sup> December 2021. The finalised conference schedule will be announced in late January 2022.**