

Raymond Williams @ 100: A Centenary Conference

Friends' Meeting House, Manchester

www.meetinghousemanchester.co.uk

Friday 22nd - Saturday 23rd April 2022

Friday

09.30 Registration and Coffee

10.00-11.20, Upper Hall, Plenary 1:

Rhian E. Jones, 'Past, Present, and Future in Raymond Williams's Work'

11.30-1 Panels:

1. Pedagogy and Community:

Sharon Clancy, 'Raymond Williams: Adult Education as Social Change'

Iván Alvarado Castro and Diego Parejo Pérez, 'Community Intervention: a 'Long Revolution' Proposal for Spain'

2. Travelling Theory:

Harald Pittel and Victoria Allen, "'A Failed Encounter': Raymond Williams and the German-speaking Academe"

Nastaran Moosavi, 'Translating *Keywords* into Persian'

3. Space, Place, and Raymond Williams:

Majed Akhter, 'Uneven Futures: Structures of Feeling in Recent Environmental Science Fictions'

David Featherstone, 'Raymond Williams, the Politics of Place and the Reconfiguring of Labourism'

Bryonny Goodwin-Hawkins, 'Dog-ears and Discontent: Re-reading Raymond Williams and Elizabeth Gaskell (as though all places matter)'

1.00 Lunch

1.45-3.15 Panels

4. Re-imagining Approaches to Learning and Teaching: Youth and Community Work Education, pre- and post- Covid-19

Christine Smith and Sinead Gormally

5. The Country (and the City): Rural Modernity in Britain:

Sarah Burton, 'Ruralism, Globalism, and the "Cosmopolitan Intellectual": Rethinking Public Expertise and Intellectuals through *The Country and The City*'

Andrew Frayn, 'Norman Nicholson, Raymond Williams, and Rural Modernity'
Kristin Bluemel, 'Theorising Rural Modernity: Keywords'

6. Williams and Contemporary Writing:

Katherine Stanton, 'Common People: Class and the Countryside in the Twenty-First Century'

Martin Goodhead, 'Mark Fisher's Acid Communism in relation to Egress, Working-Class Subcultural Practices and the Quasi-Political Estate Collective within GJ Brown's *Ironopolis*'

David Alderson, 'The Politics and Poetics of Assimilation: Carol Ann Duffy'

3.15: Coffee

3.30-4.30, Upper Hall, Plenary 2:

'The Williams Tapes': launch of Raymond Williams, *Culture and Politics: Class, Writing Socialism* (Verso), edited by Phil O'Brien

5.00, Main Hall:

Townsend Theatre Productions perform *Yes! Yes! UCS!* a new play by Neil Gore documenting the Upper Clyde Shipbuilders' Work-In, 1971-72. **Free to delegates.**

Saturday

9.30: Coffee

10-11.20, Upper Hall, Plenary 3:

The Stuart Hall Foundation:

James Smethurst, 'Raymond Williams, Cultural Studies, and Black Studies'

Gregor McLennan, 'Stuart Hall, Raymond Williams, Marxism'

Michael Rustin, 'Has the Long Revolution Failed?'

11.30-1 Panels

7. Lines of Influence:

Robin Harriott, 'In a Library Reading Room: Literary Commitment and Alignment in the 1930s'

Mike Sanders, 'An Unacknowledged Interlocutor, or did Tommy Jackson's Work Influence Raymond Williams?'

Nick Beech, 'No More Than a Kind of Generalized Swearing': the Positive Valuation of William Morris by Raymond Williams'

8. Materialisms:

Roman Horak, 'Raymond Williams: Towards Cultural Materialism'

Alan Hooper: 'Raymond Williams, Hegemony and the "Immense Capital of Human Struggle"'

Peter Hill, 'Williams and the Rethinking of Historical Materialism in the Long 1970s'

9. Defamiliarization:

Martin Fowler, 'Prefab and Demystifying Ruling-Class Ways of Seeing'

John Higgins, 'Higher Education and the Long Revolution: the Animating Contradictions of Contemporary Policy Discourse'

David del Pino Díaz, 'A Reading of Contemporary Popular Culture through the Discussion between Raymond Williams and Pierre Bourdieu'

1.00 Lunch

1.45-3.15 Panels

10. Structures of feeling:

Aled Singleton, 'Taking the valley bus down to Newport: Pursuing the Post-war Dream in south Wales'

Alexandrina Vanke, 'Co-existing structures of feeling: senses and imaginaries of industrial neighbourhoods' (via zoom)

Sophie van den Elzen, 'Solidarity across Time and Space: Structures of Feeling and Historical Semantics'

11. Populisms and the Popular:

Graham MacPhee, 'Enoch Powell/Raymond Williams: Reflections on the Politics of Disintegration'

Nick Stevenson, 'Class, Critical Pedagogy and the Politics of English Heritage'

Joseph Williams, "'Literature is for everyman": Critical Quarterly's democratic literary culture'

12. Williams's Trajectory:

Ugo Rivetti, 'Becoming Raymond Williams: from the first New Left to *The May Day Manifesto*'

Merlin Gable, "'One Zillion Different Kinds of Welsh people": a Posthumous Reputation for Raymond Williams'

Colin Thomas, 'From Print to Video: Transferring Raymond Williams's Ideas from Page to Screen'

3.15 Coffee

3.30-4.50 Upper Hall, Plenary 4:

Daniel G. Williams, 'On the Margins of the Universal: Raymond Williams, Hannah Arendt and Ralph Ellison.'